

and National Public Radio, newspapers including the *New York Times*, and a three-day multi-part series in the *Austin American-Statesman*. I oversaw a redesign of the Web site and created a public program for the highly successful exhibition at the Lyndon Baines Johnson Library and Museum *From Gutenberg to Gone With The Wind: Treasures from the Ransom Center Public Program* (Spring 2002).

1993-1998 Director, The Frank C. Erwin Jr. History Project, Austin, Texas.

Developed and supervised every aspect of this history project on the life of Frank Erwin, controversial chairman of The University of Texas Board of Regents (1966-1971) and Democratic Party leader. The project created for the first time a large archive of materials and oral interviews, which will result in a scholarly biography. My role as director included visualizing the scope of the project; hiring and supervising a staff of nine, including archivists, transcribers, researchers, and narrative consultants; controlling an annual budget of over \$100,000; creating a master list of oral history interviews; conducting and editing those interviews; and producing chapter background material from which the biography will be written. The project interviewed close to 200 individuals, among them Erwin's friends and colleagues--many powerful state and national figures--in addition to radical students who vocally opposed him. I conducted over 100 of these interviews, which included Lady Bird Johnson, Ralph Yarborough, Barbara Jordan, George Christian, Ann Richards, Frances Farenthold, and John Silber.

1989-1992 Research Associate, The Oral History Program, The Center for American History, The University of Texas at Austin, Austin, Texas.

Involved with three oral history projects at the Center: The University of Texas Oral History Project, The John Henry Faulk Oral History Project, and The Pennzoil-Texaco Oral History Project. Conducted all the research, edited the transcribed interview transcripts, conducted interviews, and was in charge of organization of the tapes and transcripts for the various projects.

Oral History Projects and Interviews

2018-ongoing National Museum of Women in the Arts, Washington, D.C.

The NMWA is the only national museum solely dedicated to celebrating women's achievements in the visual, performing, and literary arts. I have conducted one interview, so far, for the museum with sculptor Rita Kepner.

2018-ongoing National Heart, Lung, and Blood Institute of the National Institutes of Health, Bethesda, Maryland.

Contracted with History Associates, Inc. I've conducted three interviews with retiring emeritus scientists of the NHLBI: Edward Korn, Richard Cannon, and Maurice Burg.

2018-2019 Lee-Buckner School Oral History Project, Heritage Foundation of Williamson County, Tennessee.

Conducted fifteen oral history interviews with former students (and community members of Franklin, Tennessee) of the Rosenwald School, Lee-Buckner School, in Williamson County, Tennessee. I am in the process of editing the transcripts, which will be used for an exhibition on the history of the school.

- 2010 Life history interview with Kerry G. Merritt, Austin, Texas. Conducted interview, edited, and produced publication.
- 2009 Interviews with Charlene McCombs, and Marsha Shields, Lynda McCombs, and Connie McNab, San Antonio, Texas, for *Big Red: Memoirs of a Texas Entrepreneur and Philanthropist* (2011) by Don E. Carleton, Executive Director of the Dolph Briscoe Center for American History, The University of Texas at Austin.
- 2007 Life history interview with Joyce Barrett Reasoner, San Marcos, Texas. Conducted interview, edited, and produced publication.
- 2004-2014 Historian, Spicewood Ranch Oral History Project, Austin, Texas.

Long-term project to document the history of a ranch owned by Christopher M. Harte (former chief executive officer and publisher of the *Minneapolis Star Tribune*) in Spicewood, Texas, through oral history interviews.

- 1996-2009 Historian, The University of Texas School of Law Oral History Project.

Conducted and edited oral history interviews with alumni and faculty of The University of Texas School of Law. Published oral histories in the Tarlton Law Library Oral History Series: Hans W. Baade, Lino A. Graglia, Joseph D. Jamail, Jr., Corwin W. Johnson, J. Leon Lebowitz, James W. McCartney, Oscar H. Mauzy, Harry M. Reasoner, Russell J. Weintraub, and Guy Wellborn.

- 2003-2007 Historian, Veterans History Project, Library of Congress.

Led oral history workshops and conducted interviews for the Veterans History Project, an initiative of the Library of Congress and the American Folklife Center. Interviews include: James Warren David, Michael A. Hood, Ben F. Love, and Vance W. Torbert, Jr.

Veterans History Project workshops held:

- KLRN-TV, San Antonio, Texas, August 2007, workshop held in conjunction with airing of Ken Burns' *The War* on PBS.
- Texas Court Reporters Association, Austin, Texas, August 2004
- Tenth Mountain Division, U.S. Army, World War II, Austin, Texas, June 2004
- AARP, Dallas, Texas, February 2004
- Hamburg High School, Hamburg, Arkansas, November 2003
- Learn and Serve Program, Arkansas Department of Education, Morrilton, Arkansas, November 2003
- Trinity Terrace Retirement Community (sponsored by AARP), Fort Worth, Texas, October 2003
- Gregg County Historical Museum, Longview, Texas, October 2003
- Burleson Heritage Foundation, Burleson, Texas, August 2003
- Parkway Place Retirement Center, Houston, Texas, July 2003
- Seniors College, Tyler Junior College, Tyler, Texas, July 2003
- Bastrop Public Library (sponsored by AARP), Bastrop, Texas, March 2003

2006 Part of a team of approximately 10 oral history workshop leaders who were asked to meet with the Veterans History Project staff to brainstorm and create best practices for the program. Workshop held at the Library of Congress, Washington, D.C., July 2006.

1998-2004 Historian, Texas Bar Foundation, Austin, Texas.

Conducted, edited, and published oral history interviews with the winners of the Outstanding Fifty Year Lawyer Award: Daniel C. Arnold, Morris Atlas, Judge Charles Barrow, Louis Bedford, Judge Lucius D. Bunton, Judge Carlos Cadena, Warlick Carr, Judge Solomon Casseb Jr., Judge Barbara Culver Clack, Charlye O. Farris, Charles O. Galvin, Judge Reynaldo G. Garza, Gibson Gayle, William B. Hilgers, Judge John L. Hill Jr., Vester Hughes, Jr., Joseph D. Jamail Jr., Orrin Johnson, Franklin Jones, Jr., Joseph McKnight, Dean Angus S. McSwain, Wales H. Madden, Judge Eldon Mahon, J. Harris Morgan, George Pletcher, Louise Raggio, Judge Thomas M. Reavley, Joe Reynolds, Judge Mary Lou Robinson, Judge Barefoot Sanders, Charles Saunders, Travis Shelton, Cullen Smith, J. Burselson Smith, and Judge Mary Pearl Williams.

1991-2003 A series of fifteen life history interviews with Ada Collins Anderson, Austin, Texas, an African American civil rights pioneer.

Summer 1997 Coordinator, NASA/Lyndon B. Johnson Space Center Oral History Project Summer Program, Houston, Texas.

Developed the overall structure of the program and coordinated the research efforts of a staff of five summer graduate student interns, as well as coordinated with the various entities associated with the oral history project—the oral history executive board, Signal Corporation (contractor), the library research liaison and other center historians. The summer staff began collecting an archive of research materials, completed ten biographical profiles of interview candidates, and began the task of creating a database from which to track the interview candidates by mission, job title, and other pertinent information. Seven interviews were conducted with astronauts, technicians, and engineers who had been involved with the space program. I interviewed astronauts John Glenn and Ed Mitchell. In addition, the summer program produced project guidebooks on research, video technology, and oral history, as well as a project scope and prospectus and a cohesive plan for conducting the NASA oral history project in the future.

Education

1998-2005 Ph.D. candidate, American Studies, The University of Texas at Austin. ABD

1984 M.A., American Studies, The University of Texas at Austin. Master's thesis "Feminism in the Life and Work of Emily Dorothy Scarborough."

1977 B.A., High Honors, special honors in Anthropology, The University of Texas at Austin. Elected to the following honor societies: Gamma Phi Alpha (1974), Alpha Lambda Delta (1974), Phi Beta Kappa (1977). Honors thesis "The Traditional Woman's Role in a Small Texas Town."

Publications

Books

- 2014 *African American Railroad Workers of Roanoke: Oral Histories of the Norfolk & Western*, The History Press.
- 2006 Managing editor, *Blanton Museum of Art Guide to the Collection*. Published by the Blanton Museum of Art, The University of Texas at Austin. Introductory essays by Larry R. Faulkner, President, The University of Texas at Austin, and Jessie Otto Hite, Director, the Blanton Museum of Art.
- 2004 Editor and author of foreword, *Solomon Islands Sketches, The World War II Drawings of a PT Boat Captain in the South Pacific*, Vance W. Torbert, Jr. Printed and bound by Capital Spectrum, Inc., Austin, Texas.
- 2004 Editor, *The Trip Back: World War II as Seen from the Belly of a B-17*, Kenneth Clarke, F&F Publishing, 1st World Library.

Exhibition Books and Booklets

- 2002 Editor, *Ogden Nash: Poems and Drawings*. Harry Ransom Humanities Research Center, The University of Texas at Austin.
- 2002 Editor, *John Steinbeck: Centenary Exhibitions*. Harry Ransom Humanities Research Center, The University of Texas at Austin.
- 2001 Editor, *Henry Peach Robinson: Victorian Photographer*. Essay by David Coleman, Assistant Curator, Harry Ransom Humanities Research Center, The University of Texas at Austin.
- 2001 Editor, *From Gutenberg to Gone With the Wide: Treasures from the Ransom Center*. Introductory essays by Thomas F. Staley, Director, Harry Ransom Humanities Research Center, and Harry J. Middleton, Director, The Lyndon Baines Johnson Library, The University of Texas at Austin. Mitchell A. Wilder Publication Award, Merit (Books and catalogues category), Texas Association of Museums, 2002.
- 2000 Editor, *To Help the World to See: An Eliot Elisofon Retrospective*. Essay by Roy Flukinger, Senior Curator, Harry Ransom Humanities Research Center, The University of Texas at Austin.
- 2000 Editor, *Islands of Order: A Decade of Collection*. Essay by Thomas F. Staley, Director, Harry Ransom Humanities Research Center, The University of Texas at Austin.

Brochures, Newsletters, and Museum Magazines

- 2008 Editor, Blanton Museum of Art *Visitor Map and Brochure*. Mitchell A. Wilder Publication Award, Gold (Brochure category), Texas Association Museums, 2008.
- 2004-2007 Managing editor, *Articulate*. Blanton Museum of Art member magazine. Mitchell A. Wilder Publication Award, Merit (Newsletter/calendars category) Texas Association of Museums, Summer and Fall 2006.
- 2004 Editor, *The New Blanton* brochure, Blanton Museum of Art.
- 2003 Editor and author, *Texas Folklife Newsletter*.
- 1999-2002 Editor, *Ransom News*. Harry Ransom Humanities Research Center newsletter.

Website Development

- 2006 Director, Blanton Museum of Art website redevelopment and redesign. Oversaw a committee of 5 university staff members and team from professional design firm Milkshake Media. Milkshake Media won an ADDY award for the design.
- 2002 Director, Harry Ransom Humanities Research Center website redevelopment and redesign. Oversaw a committee of 3 staff members and professional designer Drew Patterson.

Awards

- 2008 Mitchell A. Wilder Publication Award, Texas Association of Museums, Blanton Museum of Art Visitor Map and Brochure (Gold).
- 2007 American Association of Museums Publications Competition Awards: Blanton Museum of Art "Art is Connection" Poster (Honorable Mention) and Blanton Grand Opening Press Kit (Honorable Mention).
- 2007 Mitchell A. Wilder Publication Awards, Texas Association of Museums: Blanton Museum of Art Grand Opening Bookmarks (Gold); Grand Opening Invitations (Silver); Grand Opening Ads (Silver); and School Programs Brochure (Merit)
- 2006 Mitchell A. Wilder Publication Award, Texas Association of Museums, *Articulate*, Blanton Museum of Art member magazine, Summer and Fall 2006, (Merit).

- 2006 Listed as one of the *Austin American-Statesman's* "Fortunate 500" in the Arts.
- 2006 American Association of Law Librarians, Best Publication, *Harry Reasoner: An Oral History Interview*, Tarlton Law Library, Oral History Series No. 2, Jamail Center for Legal Research, The University of Texas at Austin, 2005.
- 2002 Mitchell A. Wilder Publication Award, Texas Association of Museums, *From Gutenberg to Gone With The Wind: Treasures from the Ransom Center*, (Merit), 2002.

Presentations

- August 2018 Presentation, "The Nan B. Hairston Oral History Project," on the occasion of a program honoring Ms. Hairston's life: "The Life and Legacy of Nan B. Hairston," Christiansburg Library, Christiansburg, Virginia, August 11, 2019.
- October 2015 Presentation, "Reconstructing Turmoil through Narratives of Power: Frank Erwin and the University of Texas in the 1960s-1970s," Oral History Association annual meeting, Tampa, Florida.
- March 2015 Author-presenter for session: "African Americans Living and Working in 20th c. Virginia," the Virginia Festival of the Book, Charlottesville, Virginia.
- March 2015 Presentation, "African American Railroad Workers of Roanoke," Montgomery-Floyd Regional Library, Christiansburg, Virginia.
- October 2014 Presentation, "Cotton to Silk: Oral Histories of African American Railroad Workers on the Norfolk & Western Railway," session, "Grassroots Oral History: Organizations Initiating their own Documentary Projects," Oral History Association annual meeting, Madison, Wisconsin.
- 2007 Presentation, "The Extremely Grand Opening of the Blanton Museum of Art," session, "Inside Out: Transforming Places to Create New Identities," Texas Association of Museums conference.
- 2006 Presentation (invited), Overview of communications strategies for the Blanton's Grand Opening, Austin Chapter of the Public Relations Society of America.
- 2004 Presentation, Veterans History Project, AARP conference, Austin, Texas.
- 2004 Paper, "Oral History methods and the VHP: A Workshop Leader's Encounters," for panel, *In the Trenches: Perspectives on the*

Veterans History Project, Oral History Association conference,
Portland, Oregon.

2004

Presentation, Veteran's History Project, Texas Conference on Aging,
Corpus Christi, Texas.